

UIA Work Programme Heritage and Cultural Identity

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Brief:

Background: UIA aims to develop progressive ideas in the fields of architecture, town planning, and the built environment....

UIA Work Programme Heritage and Cultural Identity (hereafter *WP Heritage*) is dedicated to the architectural design intervention aspects of the heritage sites and vicinity in the urban context. Its main aim is to promote the contribution of architectural design intervention, conservation and restoration of heritage buildings, so that a full understanding of urban landscape and morphology become an intrinsic part of conservation practice. *WP Heritage* aims also at establishing, and regularly updating, guidelines or recommendations for the architectural design intervention and to disseminate the knowledge and experience acquired at the international level.

WP Heritage combines with "Spiritual Places" and "Sustainable Tourism."

Plans for the 2017-2020 Triennium

Goals

- 1. To promote continuity and integrity: proper design intervention considering UN SDG
- 2. To contribute to the governance: conservation of heritages while developing the neighbourhood
- 3. To raise public awareness: architect's role in the urban context and conservation of historic sites
- 4. To share the knowledge: advanced approach to maintaining the quality of the cultural landscape and sustainable tourism

Activities

- 1. Continuation with issues of regional activities such as: energy efficiency of historic buildings in Europe (Region I & II); join the European Heritage Alliance 3.3 network (Region I); an index and map of architectural heritage in the America (Region III); Dark heritage such as 'on the conservation of leprosy colony' (Region IV); Future Heritage (Region V) and so on..
- 2. Compilation of case studies regarding the conflict between the building code and heritage protection
- 3. Cooperation with heritage relevant bodies, national-, international and Inter governmental organisations, and other Work Programmes
- * ICOMOS; ICCROM; OWHC (Organisation of World Heritage Cities); DoCoMoMo; mAAN; Getty Centre; World Monument Fund; Vernadoc –European Conventions on Heritage, Europa Nostra, V4 Heritage etc I.e. UIA & ICOMOS collaboration or exchange programme

Propose UIA Heritage members to be granted free admission to the World Heritage Sites.

- 4. Initiation of Workshops, Seminars, Conferences, Competitions, Expo, Lectures and other educational and exchange activities to be discussed
- 5. Preparation of "UIA guidelines / recommendations for the architectural Intervention on the heritage sites and vicinity"

(Comparison)

- * **ICOMOS** works for the conservation and protection of cultural heritage places. Its work is based on the principles respected in the 1964 International Charter on the Conservation and Restoration of Monuments and Sites (the Venice Charter).
- * **UIA** aims: (1.5) to develop progressive ideas in the fields of architecture, town planning, and the built environment...
- 6. Preparation of the UIA heritage Forum 2019 in Azerbaijan and UIA 2020 Brazil
- 1) 2019: Two days seminar* with excursion** to the World Heritage Sites or design intervention cases
- 2) 2020: Two days seminar* with excursion** to the World Heritage Sites or design intervention cases
- * Thematic Workshop, Regional activities report and Ongoing Project Presentation, case studies
- ** in Azerbaijan, such as:
 - Gobustan Rock Art Cultural Landscape (2007) (iii)
 - Walled City of Baku with the Shirvanshah's Palace and Maiden Tower (2000) (iv)
 - Or one of the tentative lists in Azerbaijan.

In Brazil: recommendation by the member institute

- 7. Revision of UIA ICOMOS MOU
- 8. Active Participation in the World Heritage Committee

Awards & Prizes

Preparation of launching "UIA Heritage Award for Architectural Intervention" - to be discussed

(Comparison)

- * EU Prize for cultural Heritage for outstanding achievements in the conservation, enhancement and adaptation to new uses of cultural heritage
- * European Archaeological Heritage Prize for an outstanding contribution to the protection and presentation of the European archaeological heritage.
- * UNESCO Asia-Pacific Heritage Awards for Cultural Heritage Conservation recognize excellent achievement in successfully conserving or restoring heritage buildings and properties in the region by the private sector or by public-private initiatives.
- *Europa Nostra

Members

2018

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1. Organisation of steering committee

- Call for expression of interest (CEI / AMI in French)
- Recommendation by the region Vice- Presidents
- Attracting the best heritage specialists in the field of architecture

2. Preparation of the expert database / shortlists

- Expert (?) Members can be recommended as the jury for the competition of design intervention / excellent cases of Conservation- proposal

3. Meeting schedule

Face-to-face meeting, Workshops, Conferences

*2019 UIA Forum in Azerbaijan / UIA 2020 Brazil

Regional Meeting: 2018 (Fall) / 2019 (Spring - Azerbaijan/Fall) / 2020 (Spring / Fall -Brazil)

Each region hosts a meeting at least once in three years

4. Communications and networks

Creation of Website and Facebook page, Newsletters, Emails Skype call