

"At a time of calamity, we will offer emergency aid, and will otherwise learn how to prevent the next natural disaster - for it is up to us": The late Yuval Amir, Architect, a quote from his sketchbook

Yuval (died when he was 44 years old) was a pioneer in the field of sustainable architecture that advanced an architectural design approach based on ecology and providing solutions to areas affected by natural disasters and climate change. Yuval was influenced by the work of Samuel Mockbee, an architect that created sustainable and affordable housing solutions to the homeless in Alabama.

Global warming, loss of water sources, desertification, and the rise of the sea level are all a result of humanity's disregard of the environmental impact of our social and economic activities. If we adopt the values of social and environment responsibility, we may be able to change the self-destructive path we are on by 2050 – a goal set by the Paris Treaty. What should be done to avert disaster?

The planned exhibition will present projects that are aligned with Yuval's vision of using architecture and design as agents for social justice and environmental sustainability.

The proposals should demonstrate compassion for communities and their members - near or far attempting to answer some of these pivotal questions:

- How to build for a community?
- How to best work together with weakened communities that lack skills and resources?

- How to incorporate age-old traditions, techniques, and know-how in new projects?
- How to design for extreme weather conditions?
- Can architecture save communities in times of hardship or disaster?
- How can creative design prevent or reduce the impact of future disasters?

We invite architects and designers, working together with artists and masters of craft, to propose works that tackle these questions and are inspired by Yuval's guiding principles shown in the attached. Such works can be project ideas, projects in the design phase, or ones that have been fully built.

Below are the specifics for the submissions, selection process, and the timeline.

Submission

- Up to 5 visual images of the proposed project
- Up to 300 words description covering:
 - \circ $\,$ Project name, date, and location
 - Names of creators and contributors
 - An overview of the project and its applicability to the exhibition theme
- Email your submission: probonoarchitecture442050@gmail.com

Evaluation and Selection

The proposals will be evaluated and selected by Rama Amir, the curator and producer of the exhibition with the assistance of the exhibitions committee of the Architects Guild Center in Jaffa.

Timeline

Submission deadline: June 25, 2019 Final selection: September 1st, 2019 Planned Opening: April 2020

Thank you for your consideration and participation in this important endeavor.

